ETZ LIVE FOR SOUND www.electrovoice.com mics · dsp · amps · speakers

Electro-Voice Microphones

SOUND www.electrovoice.com dsp · amps · speakers	HM 2	OLM TO	ULM 21	RE3.	RE 16	RESOB	RESON/D	GSSA (635	E90B	RESO H	RESO.	RE92 H	RE92 L	*E92 7X	RE97.2	RE97LT	REZOO	RE920 T	MEA10 Res.	N/D267a	N/D267a	N/D2678	N/D967	N/D468 N/D476	/ Ą /	Cardinal Rai	PL24	PL24S	PL80a	PL80c	-84 PL84S	Pt.33	PL35		PC P.	PC Satelli	PC. 78/FL	P.C. 78/XL	Bound,
Dynamic Dynamic		/	X	X	X	x 2	x x	X				/			7 7					х х		X	x x	x	X	X	X 3	K X	X X			X X	(
Condenser	хх	ХХ	(X)	K X	Х	ХХ	Х	Х	Х	Х	X 2	к х	Х						X					Х	Х		Х	Х	Х	х	Х	K X	Х
Cardioid Supercardioid	X X	Х	X	Х	Х				X)	K X		ХХ	X				X 2	к х	Х	хх		Х	хх	X	ХХ	Х		K X	хх	X	Х	V .	X	X	X	XX	X	K X	X
Hypercardioid	^				^														^		^	^	^ ^	^			^ ′	\ \ \	A A			^ ^		X		X X			Â
Figure 8																																						Х	
Omni Variable-D		Х	X	Х		X 2	X X	X	+	+	Х		+	X	X	X																	+	Х	Х	X X	X	X	Х
On/Off Switch																				Х	Х							K			Х			Х	Х	Х		Х	Х
Stage Lead Vocal, Female																		Х	X	ХХ	×	X	X		×	X	×	X X	X X	×	Х						_		
Lead Vocal, Male																		X		хх		Х				X	X	K X	XX	X	X								
Backing Vocal																		Х		ХХ			Х		Х		X 2	X	X X	X	Х								
Speech Kick Drum			Y	Х														Х		хх		X		Х	X	Х	X 2	K X	XX	X	Х	Y	-						
Snare			^	^					_														хх			X						^ ×	(
Toms			Х	Х														K						Х	Х)	(
HiHat / Overhead Percussion			X	Х					+	+			+		+		X X)	K	X				х		X	X))	X						
Guitar Amp				Х																			X			X		Х) X	(
Bass Amp			Х	Х																			Х		Х	Х						ХХ	(
Acoustic Guitar Upright Bass			X	X				\vdash	_						+		X)	K							X X					Х	Х	Y	X						
Strings			^														x	×	Х						X					X	X	^	X				+		
Piano																	x		Х						X			X			Х	<u> </u>	C X				+		
Accordion			Х	Х													X		Х				Х	Х	X					X	Х	<u> </u>	C X						
Woodwinds			X	Х	Х												X 2		Х				Х			Х				Х	Х		Х						
Brass Studio			X	Х	Х												2	K	Х				Х		Х	X						X	X						
Vocals			Х	Х														_		_					Х														
Kick Drum			X	Х																					Х							Х							
Snare																	X						X			X						<u> </u>	_						
Toms HiHat / Overhead			X	X								_					X	K	Х				Х		X X							ХХ	X						
Percussion			Х	Х													X 2	K	Х				Х			X							Х						
Guitar Amp				Х																			Х			X		Х				X	(
Bass Amp Acoustic Guitar			X	Х	Х			\vdash	_						+		X								X							X	Х						
Upright Bass			X	Х																					X X								X						
Strings																	Х								X								Х						
Piano																	X								Х								Х						
Accordion				X												_	X									X							X						
Woodwinds Brass			X	X								-					X)								X	X							X						
Broadcast																		`																					
Speech / Announcers				X			v v	V					Х	Х	Х	Х									X	3													
Interview / ENG Lavalier			X	A	Α .	^	X X	A			Х	Х	X			X																							
Headworn	х														Х																								
Install / Contracting Boardrooms / Podiums										Х																								¥	Y	X X	y		
Boundary									X	1																								^	A I	^ _^		X	Х
Hanging)	(Х																											
Lavalier Headworn	хх	ХХ									Х	X	X		X	X																							
Wassel Application of the Control of	STORY SEA					48000 440000					4			_		^																							
2	O.D			0				Q.			,	Y		20	49				, c	No Co			8			10	3			9				2			,U	4	

